

LET'S TALK LITERATURE

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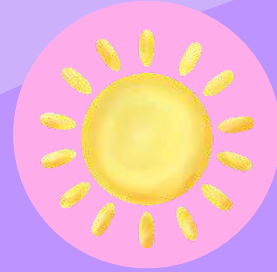
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Program classification?

Varsity, Non Varsity/Sub Non Varsity?

Years of experience?

Big Picture Blueprint



- TBA Reading Band
 - Hear live music snippets, see score, vibe check
- Listen Online
- Ask your Besties
 - Check with your friends, others around you, past UIL programs



- Intentional Choices
 - Program soloists/sections
 - Increase rigor
 - Tempo, articulations, style
- Common Musical Elements
 - Composer, time signature, style



- Find Stars
 - Choose them after your summer sessions
 - Focus on fundamentals
 - Instrumentation adjustments/highlights
- All Region/State Prep
 - Guide, cultivate, and shape individuals



- Ensemble Goals
 - Evaluate your timeline
- Stretch the Students
 - Two concert cycles, future leaders, ownership
- Have fun!

Hive Mind

Fall Concert	Courageous Spirit - Kamuf Black Cat - Standridge Midnight Mission - Balmages Scary Had a Little Lamb Revenge of the Dust Bunnies
Winter Concert	Band on the Housetop - Loest Diary of a Grumpy Elf - Loest Holiday Rock - Bernotas All is NOT Calm - Katie LaBrie Blizzard's Fury - Standridge Christmas Mash Up - Clark
UIL	Rust Belt - Owens Great Beginnings - Kamuf Fighting Falcon March - Stalter Elizabethan Dance - Williams Infinity March - Curnow
Spring Concert	Racing the Sun - Barrett Defying Gravity Mechanical Monsters Astronomica Time Lord

- Create a brainstorming document for planning with stakeholders in your program.
- It is flexible and easy to adjust.
- Whatever you don't play, you can consider in future years!

✦ Lock In Your Choices ✦

Guiding Criterion:

- Composer
- Grade Level
- Instrumentation/Strengths
- Range/Technique
- Timing in the Process
- Musical Elements

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UIL Programs – how do you check?

Composer choices?

Musical Elements?



Grade 1's

One Size Fits Most

Title	Musical Elements	Instrumentation	Our Favs
The Adventure Begins <i>Harden</i>	Key of Bb, 4/4, 1:30 duration	Clar/tpt melody in easier range, brief WW lyrical feature, super easy LB/reeds, simple perc	Aligned rhythms, little to no articulation markings, tutti scoring
Great Beginnings <i>Kamuf</i>	Key of Bb, 4/4, 2:00 duration	Clar/sax melody, flute/tpt melody, need stronger horns, simple perc	Singable melody, octave range, simple technique, unified articulations
Piñata <i>Owens</i>	Key of Bb, 4/4, 1:30 duration	Short LB/reeds feature, tutti block scoring, differentiated perc parts	Easy phrasing, 6 note range, fun style for kids
Rust Belt <i>Owens</i>	Key of Bb, 4/4, 1:20 duration	More independent sax/horn, LB/reeds important, unique perc	Aligned rhythms, 6 note range, great tool for balance
Wings to the Mind <i>Balmages</i>	Key of Bb, 4/4, 1:20 duration	Short features for all, easier perc	Aligned rhythms, 6 note range, little to no articulation markings

Grade 1's

Stretch your Students

Title	Musical Elements	Instrumentation	Our Favs
Dark Star <i>Huss</i>	Key of Bb, 4/4, 1:30 duration	Clar/tpt melody in easier range, brief WW lyrical feature, super easy LB/reeds, simple perc	Aligned rhythms, little to no articulation markings, tutti scoring
A Jubilant Spirit <i>Chambers</i>	Key of Bb, 3/4, 2:00 duration	Clar/sax melody, flute/tpt melody, need stronger horns, simple perc	Singable melody, octave range, simple technique, unified articulations
Jester's Galop <i>Wilds</i>	Key of F, 4/4 and 3/4, 2:00 duration	Strong perc needed, WW Lyrical feature, repetitive LB, clar 1 over break	Kids love it, intro/recap, 3/4 section perc only, block scoring, versatile
Mystery Ride <i>White</i>	Key of Eb, 4/4, 1:45 duration	Exposed sax/tpt, need strong LB, exposed floboe sections	Very repetitive, lots of opportunity for style, versatile
Plaza de Toros <i>Story</i>	Key of Bb, 4/4, 2:00 duration	Need strong tpts and perc, LB tuning considerations	Great for reinforcing accidentals, versatile, latin style, simple rhythms

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Your Favorite Grade 1's?



Grade 2's

One Size Fits Most

Title	Musical Elements	Instrumentation	Our Favs
Blue Sky Horizon <i>Standridge</i>	Key of F, 4/4, 3:00 duration	Clar and perc features, 4 measure floboe soli, small LB/reeds features, 7 active perc parts	Aligned rhythms, singable melody, tutti scoring, repetitive, energetic and differing styles
Colliding Visions <i>Balmages</i>	Key of Bb, 3/4 and 4/4, 2:40 duration	Exposed flute, clar, sax, tpt in lyrical sections, mostly tutti in faster sections	Colorful chords, great for teaching lyrical style and phrasing, mostly faster tempo, no dotted quarters
Danza de Espana <i>Chambers</i>	Key of F, 3/4, 1:45 duration	Unique percussion, tutti sections	Faster tempo but flowing, repetitive melody, attainable range, latin style
Looking Up! <i>Sheldon</i>	Key of Bb, 4/4, 2:00 duration	Active snare, exposed floboe/tpt, sax/horn soli, simple clar range	Great for teaching layering, all sections featured, fun style, repetitive
Tanchozuru <i>Standridge</i>	Key of Eb, 4/4, 2:30 duration	Need strong tpt/floboes and short lyrical section for them	Attainable clar range, repetitive, singable melody, easy rhythms

Grade 2's

Stretches your Students

Title	Musical Elements	Instrumentation	Our Favs
As Twilight Falls <i>Sheldon</i>	Key of Bb, 4/4, 2:15 duration	Features tbn/euph, floboe sections, minimal perc, tpt parts higher	Great for showcasing lyricism, phrasing and shaping, shorter in length, no exposed sections
Expectations <i>Clark</i>	Key of Eb, 4/4 (little 2/4), 3:00 duration	Slow WW lyrical opening, exposed flute and bass clar, easy perc	Great for phrasing, shaping and variety of dynamics, accessible ranges, no dotted quarters
Japanese Pictures <i>Mixon</i>	Key of Bb, 4/4, 3:00 duration	Need strong tpt/horn, many WW features, unique and active perc	Differing styles, programmatic, more challenging rhythmic teaching, kids love it
Our Kingsland Spring <i>Hazo</i>	Key of Eb, 3/4 and 4/4 (half time), 3:20 duration	Exposed flute/perc, need strong tpt/horn, sax family soli	Beautiful colors, sixteenth notes, great for teaching phrasing in a lyrical style
Red Giant <i>Vargas</i>	Key of F, 4/4, 2:45 duration	Active perc, exposed upper WWs, tpt technique and range	Fun parts for all, chromaticism, accidentals, differing styles

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Your Favorite Grade 2's?



GIVEAWAYS ✨



Grade 3's

Title	Musical Elements	Instrumentation	Our Favs
Blue and Green Music <i>Hazo</i>	Key of Ab and Bb, 3/4 and 4/4, 4:45 duration	Synthesizer, exposed perc, flute/clar, high tpt	Beautiful color chords, programmatic, cross curricular
J.S. Jig <i>Karrick</i>	Key of Bb, 6/8, 9/8, and 4/4, 4:00 duration	Need strong clar/horn, perc soli, sax family soli, picc/tuba solo	Great for teaching a fugue, layering, style, music history
La Madre de los Gatos <i>Beck</i>	Key of Eb, 3/4, 3:00 duration	Need good flute/clar/perc, block scoring	Aligned style, great for teaching precision and layering, accel
Rippling Watercolors <i>Balmages</i>	Key of Eb, 4/4, 5:00 duration	Need good horn/tpt, limited perc	Beautiful colors, great for teaching alignment, phrasing, shaping, tuning, musicianship
Variations on Scarborough Fair <i>Custer</i>	Key of F, 4/4 and 3/4, 4:45 duration	Long flute/sax solo, many small soloists, need tpt depth, exposed perc	Many style concepts, sixteenth rhythms, theme and variations, fugue

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Your Favorite Grade 3's?



Go Crush It!

- Start the journey NOW
- Talk to your band besties
- Use new strategies
- Backwards plan
- Check out our Podcast!

Band BFFs

bandbffs.com

THANK YOU TBA!

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