

Welcome f.R.I.E.N.D.S!



The PML Experience:

The One with the Grade 1's and 2's

H.O.W Y.O.U D.O.I.N.?

Katie Lewis - Maus MS
Laura Bell - Stafford MS



H.O.W Y.O.U D.O.I.N.?

Grade 1's

Dance Celebration
Wings to the Mind
Plaza de Toros
Night Fury
Bazaar



ARNING

NTRAL



Thank you
publishers!



Dance Celebration

Robert W. Smith

F•R•I•E•N•D•S

#2 in popularity

1:55 duration

Concert Bb

4/4

- Sustained and Full Value
- Lengthen quarter notes to fit style
- Need Percussion listed
- Clarinets exposed and Trumpets are not as exposed
- Low voices are not too challenging, but tuba does not double tbn/euph
- Good for teaching layering/priorities
- Dynamic shaping can be easily taught





Wings to the Mind

Brian Balmages

F.R.I.E.N.D.S

#3 in popularity

1:20 duration

Concert Bb

4/4

- Minimal style considerations
- Can omit bells part if needed
- Small Woodwind to Brass feature
- Low voices are not critical
- Easier rhythms
- Less than an octave range in all parts
- Very easy to sound great!



Plaza de Toros

Michael Story

F.R.I.E.N.D.S

#4 in popularity
1:55 duration
Concert Bb
4/4

- Teaching opportunities for the rule of accidentals
- Can omit bells part if needed
- 5th positions important
- Considerable style markings
- Need confident trumpets
- Low voices not exposed
- Great for teaching follow through and phrasing





Night Fury

Carol Brittin
Chambers

F.R.I.E.N.D.S

#5 in popularity

1:53 duration

Concert F

(d minor)

4/4 and 3/4

- Fast paced - students love it!
- Need all percussion parts and they are featured
- Reinforcing dotted quarter-eighth rhythms
- Great for teaching follow through and phrasing
- Great for teaching layering
- Similar material throughout
- Mostly tutti - some exposed woodwinds and horns





Bazaar

Randall
Standridge

#15 in popularity

1:55 duration

Concert Eb

(c minor)

4/4



- Students love it! More challenging than others we have presented (grade 1 plus)
- Percussion is very important!
- Tons of style considerations
- Need stronger flutes and horns
- More challenging rhythms
- Opportunities for all voices to be featured
- Great dynamic contrasts



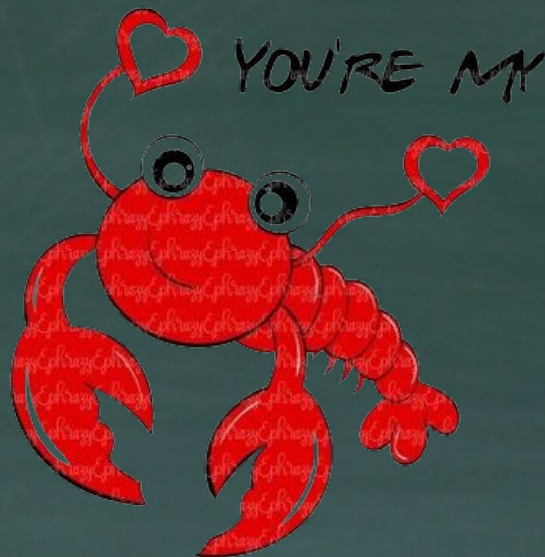
ARNING

NTRAL



LET'S GO ON A BREAK!

Giveaway
Time!

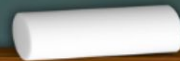


L O B S T E R

H.O.W Y.O.U D.O.I.N.?

Grade 2's

Colliding Visions
Tripwire
Egyptique





Colliding Visions

Brian Balmages

F.R.I.E.N.D.S

#2 in popularity

2:40 duration

Concert Bb

4/4 and 3/4



- Lyrical intro and faster tempo change
- Percussion pulse important - could do without timpani
- 2 trumpet and clarinet parts
- Teaching piece for accented style
- Need stronger woodwinds for exposed sections
- Easier rhythms
- Great dynamic contrasts





Tripwire

JaRod
Hall

F.R.I.E.N.D.S

#12 in popularity

3:20 duration

Concert Eb

(c minor)

4/4



- Students love it! (grade 2 plus)
- Not tutti - exposed sections and every section gets melody
- More split parts than others
- Need strong percussion, horns, trombone, and clarinet solo
- Challenging rhythms and tons of style to teach
- More substantial range
- Lots of dynamic considerations





Egyptique

William
Owens

F.R.I.E.N.D.S

#3 in popularity

1:50 duration

Concert Eb

4/4



- Need strong percussion (differentiated parts)
- Opportunities to teach chord tuning and balance
- 2 trumpet, clarinet, trombone parts
- Need healthy instrumentation and strong sax/tpt
- Teaching opportunities for the rule of accidentals
- Solos or Solis - flute, sax, tpt
- Easier rhythms
- Tons of style!



**HOW YOU
DOIN'?**

Thank you for attending!

**Tune into our new podcast,
Band BFFs!**



tinyurl.com/bandbffs

**Follow us on social
@band_bffs**

