Welcome F·R·I·E·N·D·S!

Band BFFs:

Preparing PML Grade 2's and 3's

H.O.W Y.O.U D.O.I.N.?

Katie Lewis - Maus MS

Laura Bell - Stafford MS

Band BFFs Podcast

Grades 1,2,3 on podcast
Focusing on Grades 2 and 3
Programming Considerations
Preparation Strategies

H.O.W Y.O.U D.O.I.N?

Grade 2's

Danza de Espana
Blue Sky Horizon
The Pit and the Pendulum

Danza de Espana

Carol Brittin Chambers

F·R·I·E·N·D·S

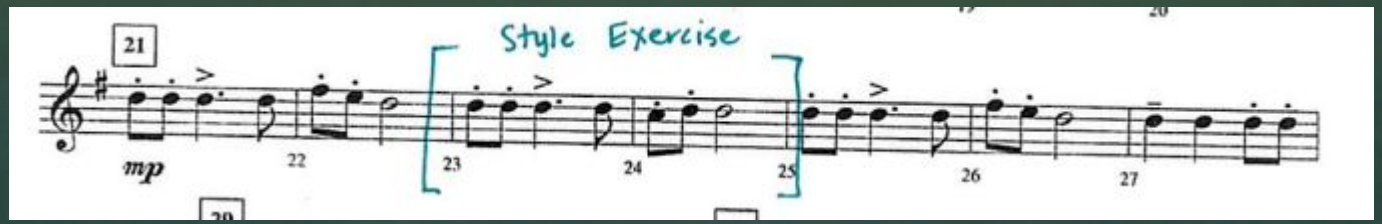
2:45 duration

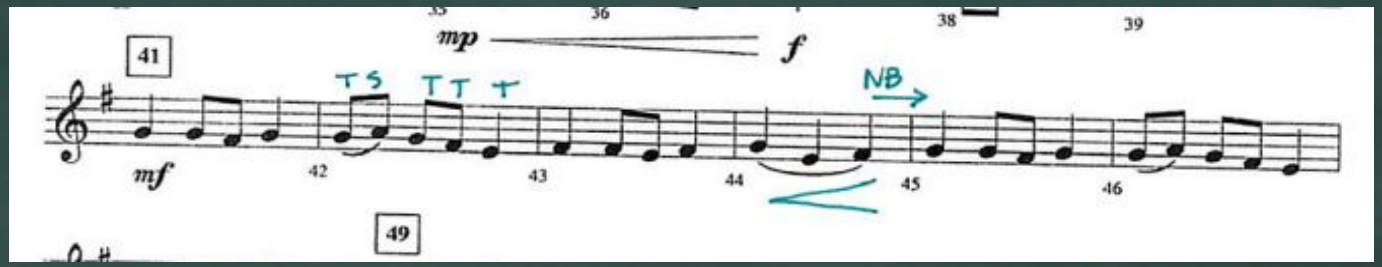
Concert F (d minor)

3/4

- Minimal style considerations
- 5 percussion parts
- Small Woodwind to Brass feature
- Easier low voice parts
- Easier rhythms (dotted quarter)
- About an octave range in most parts
- Great intro for Spanish style music

Style and Phrasing





Blue Sky Horizon

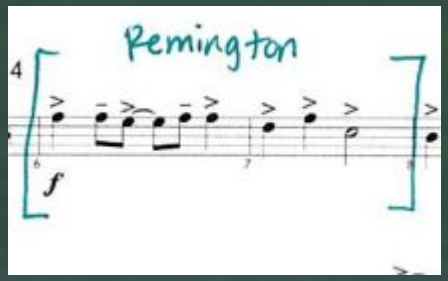
Randall Standridge

F·R·I·E·N·D·S

3:05 duration
Concert F
4/4

- Style and syncopation important
- Minimum 6-7 percussion needed (feature!)
- No tempo transitions
- Woodwinds important
- Everyone gets a chance to shine
- Low voices exposed
- Catchy melody

Tutti Rhythms



- Put on board, or reference in parts (full band 14-15 similar rhythm)
- Articulate on air
- Verbalize
- Play on Remington

The Pit and the Pendulum

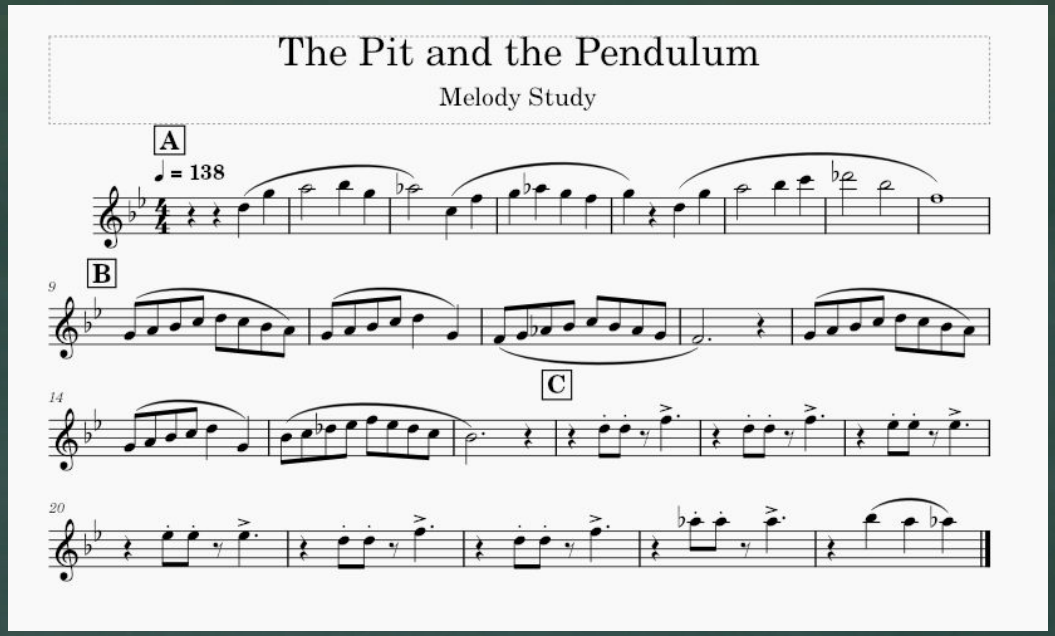
Michael Story

F·R·I·E·N·D·S

3:00 duration
Concert Bb
4/4

- 2008 - but new to the PML!
- Programmatic piece
- Cross curricular opportunities
- Variety of styles
- Clarinets and trumpets are more exposed
- Some sixteenth rhythms and syncopation
- Good for layering and listening priorities
- Some tempo transitions

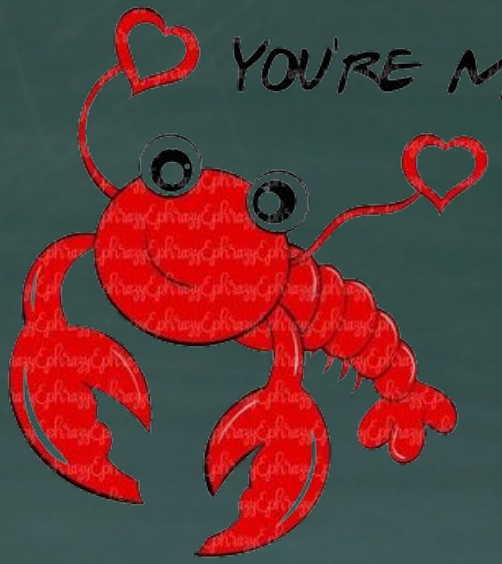
Melody Sheet



- Teach individual melodies to entire band at once to ensure notes/rhythms/style markings are correct.
- Layer melodies as necessary to work balance.

LET'S GO ON A BREAK!

Giveaway Time!



H.O.W Y.O.U D.O.I.N.?

Grade 3's

Blue and Green Music

J.S. Jig

Viva!

Blue and Green Music

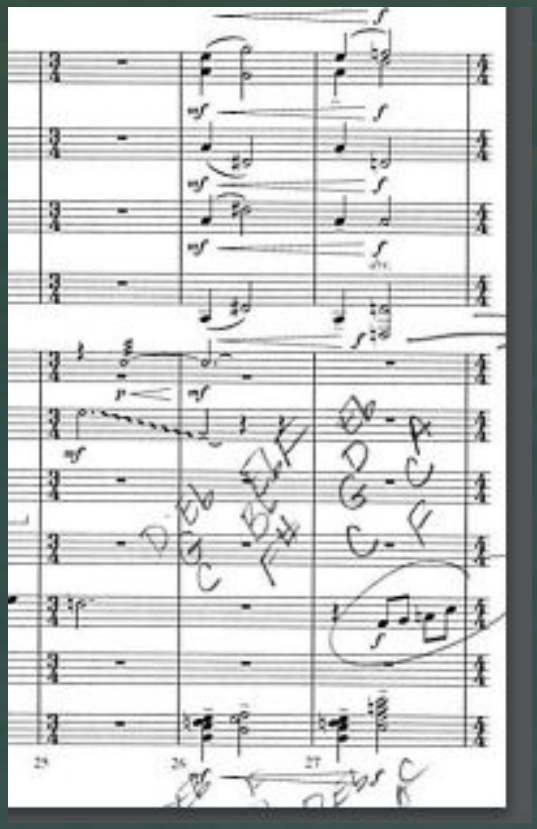
Samuel Hazo

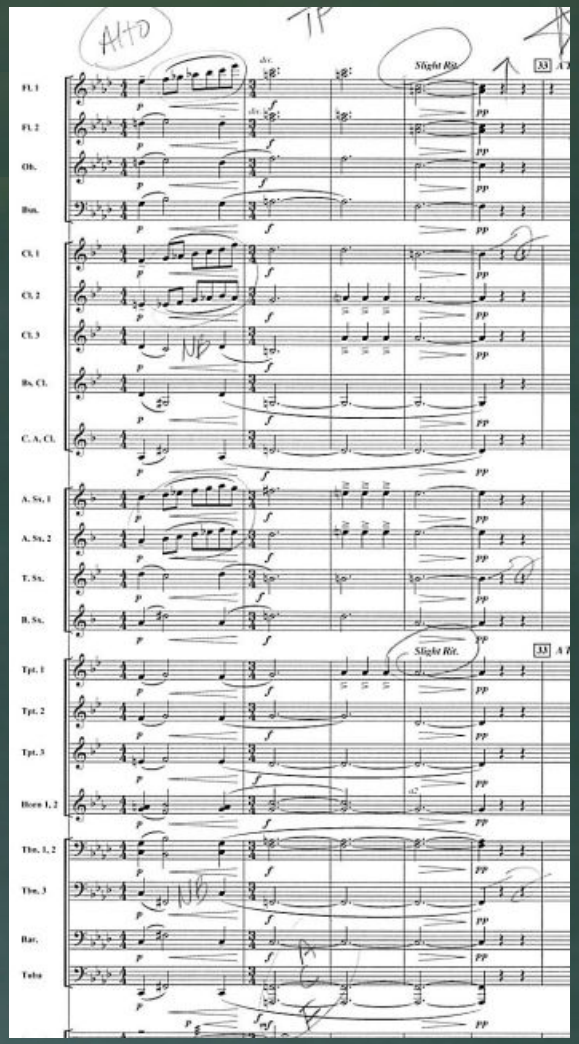
F·R·I·E·N·D·S

4:54 duration
Concert Ab/Bb
(changes tonalities)
3/4 and 4/4

- Requires lots of percussion parts, including synthesizer
- Programmatic piece
- Cross curricular opportunities
- Great for teaching phrasing and rubato
- Balance must be a priority due to thick textures in scoring
- Can stretch ensemble musicality

Balance/Chords





- Analyze the chord structure. How is the balance compared to your instrumentation?

J.S. Jig

Brant Karrick

F·R·I·E·N·D·S

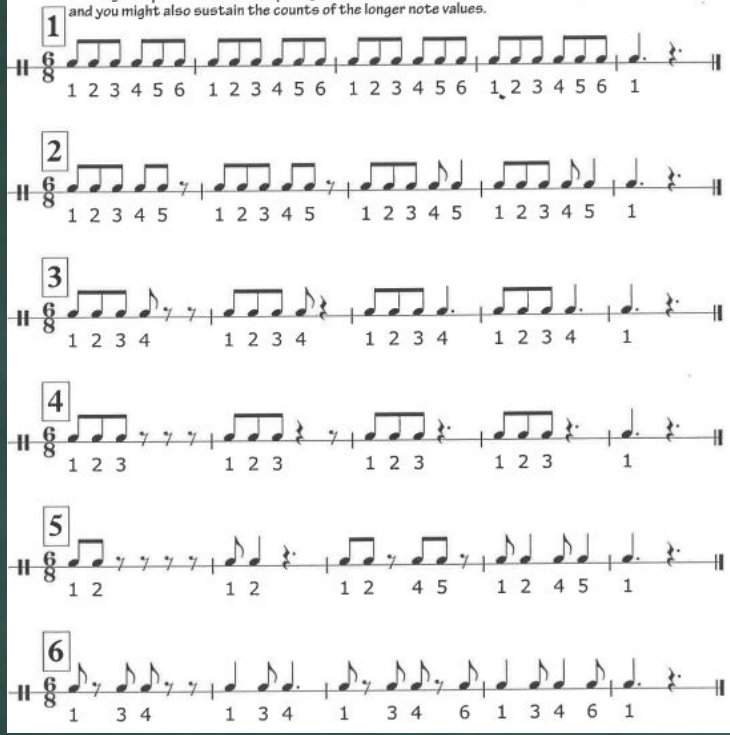
4:00 duration
Concert Bb
9/8, 6/8, 4/4

- Moderate percussion requirements
- Some instrument specific solos, need strong woodwinds
- Great for teaching style and feel of compound meter
- No tempo/key changes
- Scoring makes balance of parts easier to teach
- Variety of styles

Rhythm Sheet

Six Eight Primer 1 - Take-Away

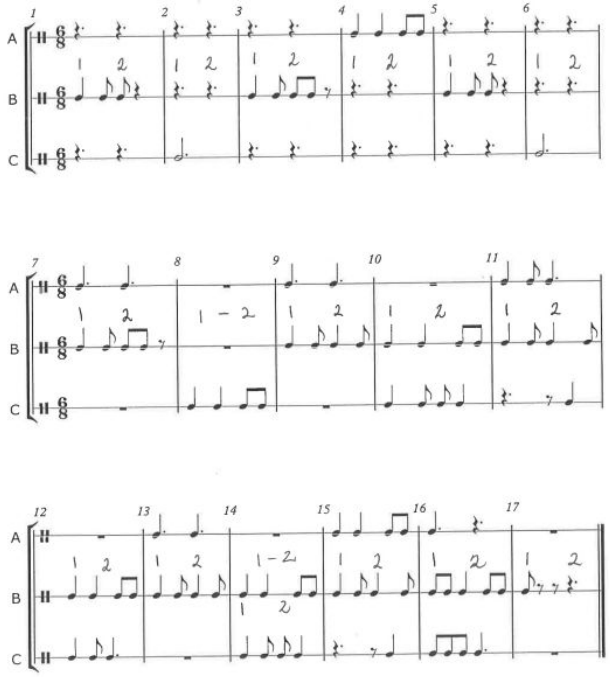
Count "1,2,3,4,5,6" throughout the first four bars of each lines.
Pat your foot on every "1" and every "4" (the dotted-quarter note pulse).
You might experiment with whispering the counts of the notes that are missing and you might also sustain the counts of the longer note values.



J.S. Jig

Rhythm Excerpts

Count "1,2,3,4,5,6" throughout each excerpt (especially during the rests).
Pat your foot on every "1" and every "4" (the dotted-quarter note pulse).
At the discretion of your director, you may add a vocal accent to each "1" and "4".
Learn each part before working the parts as a duet or trio.



Viva!

Jack Wilds

F·R·I·E·N·D·S

4:48 duration
Concert F
4/4, 2/4, 3/4

- Strong percussion requirements (featured)
- Exposed clarinet, euphonium, horn parts
- Some tempo transitions
- Lots of style considerations
- Nearly every section can be challenged
- Programmatic - Latin groove makes it fun!

Marked parts

- Clarinet fingering considerations
- Rhythms

- Trumpet kicks - tuners!
- Marked sharps
- Rhythms

HOW YOU DOIN?

List of our Favs

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